

1 DARREN REAGAN: UI. And today is, what, what is UI  
2 he handed me a referral for concrete and I told him you'd  
3 work at that. The other thing is, is I did just get off  
4 the phone with PRINTICE GARY and, uh, I, I feel real  
5 comfortable with PRINTICE and, uh, we talked and he's  
6 up to speed so we're gonna plan on getting together  
7 real soon here. you could reach me at two-one-four, two  
8 zero-seven, zero-eight-four-eight. Hangs up telephone.  
9 VOICE MAIL: End of message. BEEP.  
10 REAGAN: Hey, BILL. This is, uh, DARREN. How you  
11 doing? Look, uh, couple of things, just to bring you  
12 up to speed. Uh, I did get a call from, um, D'ANGELO,  
13 and he understands what, what his role is, and he had  
14 me a referral for concrete and I told him we'd work at  
15 that. The other thing is, is, I did just get off the  
16 phone with PRINTICE GARY and, uh, I, I feel real  
17 comfortable with PRINTICE and, uh, we talked and he's  
18 up to speed so we're gonna plan on getting together  
19 real soon here. you could reach me at two-one-four,  
20 two-zero-seven, zero-eight-four-eight. Hangs up  
21 telephone.  
22 VOICE MAIL: End of message. To message  
23 skipped. Next message.  
24 REAGAN: Hello, BILL. This is DARREN. Uh, I wanted  
25 to just follow-up and make sure you got my message. I,

1 uh, don't know if the call dropped, or what, when I  
2 was leaving a call earlier. But, um, basically, uh,  
3 what I stated is that I visited with, uh, D'ANGELO.  
4 He called me and, um, basically wanted to refer  
5 someone to do the co..., the concrete. And I told him, I  
6 didn't see we'd have a problem with that. And, uh,  
7 um, and reiterated to him that, uh, you know, that you  
8 guys just need, we, again, if have a de..., if have some  
9 business he wanna, uh, refer to us, he, you know, talk  
10 to me and, uh, we'll get it done. Working with you  
11 guys there. But, um, also, I talked with, uh PRINTICE  
12 GARY and we're gonna, uh, get together, uh  
13 sometime this week, um, I'm, I'm pretty comfortable  
14 with PRINTICE and, uh, think that, uh, uh,  
15 you'll really, y'all's relationship with him, and he  
16 spoke real highly of you all, so, uh, I think we can  
17 work a negotiated bid with PRINTICE and, and, uh, go  
18 ahead and be in position to get things kicked off.  
19 But, uh, we'll get our, get our team here and visit,  
20 and just have a little, uh, a little lunch or something  
21 with him this week. If you're in town, you know, we'll  
22 uh, uh, hook you up. And, uh, just sit down and visit  
23 and, and, uh, I told him that, uh I thought they already  
24 had plans or you said that they had plans and not, uh, and  
25 said to call over there and, and get, get his hands on

1 some. The number to call me back on is two-one-four,  
2 two-zero-seven, zero-eight, four-eight. Zero-eight,  
3 four-eight. You have a good one, man. Talk with  
4 you later. Caller hangs up.  
5 VOICE MAIL: End of message. Message  
6 erased. Next message.  
7 CHARLIE TURNER: Hey, Bill. Uh, this is CHARLIE.  
8 Uh, if you could, uh  
9 VOICE MAIL: Message skipped. Next message.  
10 CHARLES JOHNSON: MR. FISHER,  
11 this is CHARLES JOHNSON with GREER INVESTIGA  
12 VOICE MAIL: Message skipped. Next message.  
13 EMILY LNU: Hi, MR. FISHER. This is EMILY from  
14 HENRY MUNOZ's office. I have a contract  
15 VOICE MAIL: Message skipped. Next message.  
16 RICK ROBERTSON: How you doing, Bill? This is  
17 RICK. I was just giving you a call to see how things  
18 were going and touch bases with you. Uh give me  
19 a call back, uh, at your earliest convenience. Two-  
20 one-four, six-six-eight, two-eight-five-five. Alright.  
21 Bye-bye.  
22 VOICE MAIL: End of message. To erase this message  
23 FISHER: UI.  
24 VOICE MAIL: Press seven. To save it, press nine.  
25 FISHER: Were during the week that ended February

1 fourth.

2 VOICE MAIL: Message erased. Next message.

3 REAGAN: Hello, uh, BILL. This is DARREN. Uh, look,

4 I, uh, um, apologize for not getting back with you

5 sooner. I did call you at the office and left you a

6 message a little bit ago. Um, shortly after leaving

7 the doctor's office. For a while there I had, uh,

8 some other very important and critical issues that,

9 that came up and, uh, just required my ongoing

10 immediate attention and involvement, so, I'm just

11 getting kind of freed up where I could start returning

12 some calls and I had quite a few I needed to return,

13 and I wanted to call you as soon as I had an

14 opportunity. Um, you can try to reach me. I'll try

15 to hang around for a little bit. I'm a little

16 exhausted, but, uh, if not tonight, we can talk

17 tomorrow. Alright. Talk to you later.

18 VOICE MAIL: End of message. To erase this message,

19 press seven. Message erased. Next message.

20 REAGAN: Hey, Bill. This is DARREN. Um,

21 look, uh, if you would, for our meeting at eleven

22 o'clock, in addition to bringing that other

23 information, bring me a, a check for the, um, for the,

24 uh, gas expenses and the, uh, uh, telephone, the cell

25 phone, which I think that was uh, uh, four grand.

1 Excuse me. Excuse me. Uh, bring me a, a good  
2 check for that. I would certainly appreciate  
3 it. I do need to get some gas and do need  
4 to get these phone bills paid so I don't have my phone  
5 turned off. I appreciate it. Uh, you can call me if  
6 you need at two-one-four, two-zero-seven, zero-eight-  
7 four-eight. And you can make that payable to the  
8 BSEAT, C-D-C, as usual. Thank you so much. Bye now.  
9 VOICE MAIL: End of message. To erase this message  
10 FISHER: UI.  
11 VOICE MAIL: Press seven. To save it  
12 FISHER: UI.  
13 VOICE MAIL: Press nine.  
14 FISHER: The evening of the tenth. We'll talk about  
15 our meeting for this, for today, Friday, at eleven.  
16 VOICE MAIL: Message skipped. End of new messages.  
17 To listen to your messages, press one. To send a  
18 message, press...  
19 VOICE MAIL: Number eight-two-one-four, six-three-  
20 two, five-five-zero-zero, received Tuesday at three  
21 thirty-six P-M. To play the message, press two.  
22 SUZAN KEDRON: Yeah, Bill. This is SUZAN. I  
23 wanted to talk to you guys about  
24 VOICE MAIL: Message one deleted. Message two  
25 from phone number eight-two-one-four, six-three-two,

1 five-five-zero-zero, received Tuesday at five forty-  
2 seven P-M.

3 KEDRON: Yeah, BILL. It's SUZAN. Um, I have just  
4 gotten in and checked all of these messages

5 VOICE MAIL: Message two deleted. End of mailbox.  
6 To start over at the first message, press six.  
7 Start of mailbox. Message one deleted, from phone  
8 number eight-tow-one-four, six-three-two, five

9 KEDRON: About SALEEM's e-mail and what, you know,  
10 what's really going on here with this case, so give me  
11 a call. Two-one-four, six-three-two, five-five-zero-  
12 zero. Thanks.

13 VOICE MAIL: Message one

14 KEDRON: That he was, uh, running and couldn't  
15 get to this and he wanted to see some more details on  
16 this case, and he told me that he has already talked  
17 to Planning and that he will ask for a two-week  
18 postponement of the case. Um, and I did also have a  
19 voice message, two of them, actually at my office from  
20 DARREN that says he is not working on the case and  
21 that I should talk to SALEEM about it, so directions  
22 from not just you, but also SALEEM as well, on what's  
23 really going on here. Thanks. Hangs up telephone.

24 VOICE MAIL: End of message. Start of message.

25 KEDRON: Yeah, BILL, it's SUZAN, um, I have just

1 gotten in and checked all of these messages. I did  
2 have a message from DON apologizing for not meeting  
3 and that he was,uh, running and couldn't get to this  
4 and he wanted to see some more details on this case,  
5 and he told me that he has already talked to Planning  
6 and that he will ask for a two-week postponement of  
7 the case. Um, and I did also have a voice message  
8 two of them, actually at my office from DARREN that  
9 says he is not working on the case and that I should  
10 talk to SALEEM about it, so I, I really want some  
11 directions from not just you, but also SALEEM as  
12 well, on what's really going on here. Thanks.

13 VOICE MAIL: End of message.

14 End of call

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